

Language Function Used By The Main Characters In Angel Has Fallen Movie

Hestika Ginting^{1*}, Justin Revelen²

^{1,2} Program Studi Sastra Inggris, STBA Persahabatan Internasional Asia

* corresponding author

Artikel Informasi	Abstract
Received : 21 November 2022	<i>This study analyzes the language functions used by the six characters in Angel has Fallen movie. The data were analyzed using the theory of language function by (Holmes et al., 2022) to find out the types of language functions used by the main characters in the movie. This study was qualitative research design as it is design to describe the research because it aimed to describe the types of language function expressed by the main characters and documentation technique is applied for the data. The technique of data analysis by (Miles et al., 2014) was applied. The data of the research were dialogues, containing types of language function, namely, expressive, directive, referential, metalinguistic, poetic, phatic functions expressed by the main characters. The research result shows that not all the characters' utterances contain six types of language functions.</i>
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Korespondensi	
Phone :	
Email : hestika@stbapia.ac.id	

PENDAHULUAN

Our thoughts and ideas are expressed and conveyed to others through language (Birner & Betty J, 2018). While language is a representative of the thinker's underlying ideas or concepts which shows individual's conceptual development, language function represents how well a person thinks and acts. It connects words to gestures or sounds to actions. According to (Sandriya, 2018) language function refers to purposes of the language. Being able to notice the the function can lead to to understanding the speaker's purposes conveyed in the utterances. The function of language varies depending on the context the language use (Hidayanti,2018). Furthermore, (Simanjuntak & Manik, 2013) stated that language function embodies some meanings and purposes of the speakers expressed in the utterances by adjusting to the situation and place. Connected series of spoken or written utterances considered as a coherent sequence regardless of the numbers of

participants refer to a discourse (Birner & Betty J, 2018). In addition, dicourse is both the source of people's generalizations about language made on the basis of discourse they participate in and the result of application of what people already know in creating new discourse. Analysing discourse means examining aspects of the structure and function of language use (Johnstone, 2017). Many visual arts, such as movies or films, are produced to entertain people. In addition, the utterances in the form of dialogues among the charcters in the movie can be considered as spoken discourse. Movies also known as films are types of visual communication which use moving pictures and sound to tell stories or inform something.

This study analysed the language function in Angel Has fallen film, a 2019 American action thriller film series following Olympus has Fallen (2013) and London Has Fallen (2016), directed by Ric Roman Waugh as the object of research and the movie script as the source of data The movie is about a secret service agent

Mike Banning who races against time to clear his name after being framed for a drone attack on the President of the United States, Allan Trumbull.

Holmes (2022) classified the language function into six categories, namely:

1. Expressive Function

Expressive utterances express the speaker's feelings. In addition, the expression term is concentrated on the speaker's ideas, attitudes, needs, and opinions when conveyed using various word choices and intonations.

2. Directive Function

Directive utterances attempt to get someone to do something. The directive function requires an effort to persuade someone. It describes the language used to provoke (or avoid) overt action. The most frequent use of this function is the commands and requests by using interrogatives, declaratives and imperatives statements. A speaker wants the listener's response or persuades them to take a certain action, which is why the directive function places the speaker's attention on the interlocutor. The directive function aims to give instructions to the speaker.

3. Referential Function

Referential utterances provide information. The transmission of information is the essence of the referential function. The referential function emphasizes context, which refers to the referent or topic of conversation and what it refers to.

4. Metalinguistic Function

Metalinguistic utterances comment on the language itself. Language is used to discuss or explain itself in this function. It focuses on the code itself to negotiate or clarify it. In situations like "Sorry, what did you say?" where the code has been

misinterpreted and requires correction or explanation, the metalinguistic function also stands out. The spread of code analysis is the goal of the metalinguistic function.

5. Poetic Function

Poetic function focuses on aesthetic features of language. The substance of the message is conveyed through a certain form that has been selected. This modification works only to 'fix' the message. The ability to use words creatively rather than skill to produce poetry is what is meant by the word poetic. The poetic function is used to express pleasure. It includes the use of linguistic features such as a poem, rhyming words, an-ear catching motto, alliteration or paronomasia and antithesis. Furthermore, to make it distinguished from the expressive function, a certain degree of indirectness applied in the poetic function and more restricted contexts of use (Capone & Mey, 2021)

6. Phatic Function

Phatic utterances express solidarity and empathy with others not only communicate information. Phatic function is the ability to show your support and empathy to others. The addresser and addressee should be able to cooperate and treat each other as equal in order to build agreements (Rahardi, 2019).

METODE PENELITIAN

Qualitative research was applied in this study. Qualitative research may be in descriptive form. The data is collected in the form of words as a descriptive explanation than a number. The result of the research contains quotation from the data to illustrate the presentation. Descriptive research is research which aims to describe a phenomenon accurately based on the characteristic of research, where the data is analysed through interpreting, not statistical analysis.

According to Mukhtar (2013), data in the research is things known or assumed, means that something that is already occurring as empirical facts. The source of data in this research are collected from utterances produced by the main characters in Angel has Fallen movie. Whereas the data source is taken from the movie script of Angel Has Fallen. The utterances of main characters, namely Mike Banning, Allan Trumbull, Wade Jennings, Helen Thompson, Clay Banning and Kirby, and the script will be taken from transcripts.thedealr.net. The researcher will use the dialogues and the pictures from the film to find out the language functions used by the main characters in Angel has Fallen movie. The object of the research is the utterances of main characters in the Angel Has Fallen movie.. The data will be collected by applying several steps below:

- 1) The movie was watched based on the time sequence appearance in order to get deep understanding about how the characters interacts with others.
- 2) The script of Angel Has Fallen movie was read carefully by the researcher while watching and listening the movie in order to get the accurate script that suitable with the dialogue in the movie.
- 3) The utterances of the main characters containing kinds of language function while they interacts were underlined by the researcher.

To analyze the data, data analysis model proposed by (Miles et al., 2014) was used. The model consist of data condensation, data display and drawing and verifying conclusions.

HASIL DAN PEMBAHASAN

In this point, the findings from the data are presented. Furthermore, the analysis of language function found in the

main characters' utterances while communicating is provided. Six language functions used according to Holmes (2020) theory are: Expressive function, Directive function, Referential function, Metalinguistic function, Poetic function and Phatic function. Data findings analysis is displayed in this section. The types of language function found in the each of the main characters' utterances are listed on the following table:

No	Types of language Function	Frequency	Percentage
1	Expressive	19	25%
2	Directive	45	59,21%
3	Referential	7	9,21%
4	Metalinguistic	3	3,95%
5	Poetic	2	2,63%
6	Phatic	0	0%
Total		76	100%

Table 1.1 The frequencies and percentages of Language Functions found in Mike Banning's utterances

No	Types of language Function	Frequency	Percentage
1	Expressive	4	25%
2	Directive	7	43,75%
3	Referential	3	18.75%
4	Metalinguistic	0	0%
5	Poetic	1	6,25%
6	Phatic	1	6.25%
Total		16	100%

Table 1.2 The frequencies and percentages of Language Functions found in Allan Trumbull's utterances.

No	Types of language Function	Frequency	Percentage
1	Expressive	2	11,11%
2	Directive	11	61,11%
3	Referential	3	16,67%
4	Metalinguistic	1	5,56%
5	Poetic	1	5,56%
6	Phatic	0	0%
Total		18	18

Table 1.3 The frequencies and percentages of Language Functions found in Wade Jennings's utterances.

No	Types of language Function	Frequency	Percentage
1	Expressive	2	20%
2	Directive	6	60%
3	Referential	2	20%
4	Metalinguistic	0	0%
5	Poetic	0	0%
6	Phatic	0	0%
Total		10	100%

Table 1.4 The frequencies and percentages of Language Functions found in Helen Thompson's utterances.

No	Types of language Function	Frequency	Percentage
1	Expressive	3	30%
2	Directive	3	30%
3	Referential	1	10%

4	Metalinguistic	0	0%
5	Poetic	2	20%
6	Phatic	1	10%
Total		10	100%

Table 1.5 The frequencies and percentages of Language Functions found in Clay Banning's utterances.

No	Types of language Function	Frequency	Percentage
1	Expressive	0	0%
2	Directive	3	50%
3	Referential	1	17%
4	Metalinguistic	1	17%
5	Poetic	0	0%
6	Phatic	1	17%
Total		6	100%

Table 1.6 The frequencies and percentages of Language Functions found in Kirby utterances.

1. Types of language function used by the main characters

a. Expressive function

Mike Banning's utterances

Mike: Ah! F*ck! In the F*cking heart.

Mike: You got me

Wade: So, what do you think?

Mike: [Exhales] I think I'm f*cking dead.

Wade: Hey, Mike, this course, nobody makes it that far

Mike; [Chuckles] Don't bullsh*t me.

The dialogue above shows Mike Banning as a speaker tried to convey his emotion. It

proved with his speaking “Ah! F*ck! In the F*cking heart.” That is suitable with the expressive function that express what the speaker felt. Directive function

Helen Thompson’s utterances

Thompson: Hey, Johnson. You’re coming with me. Come on.

Thompson: Peterson, make sure HRT has that lake secured. Got it?

As shown in the picture and dialogue above, Thompson produces two utterances in which refer to the directive function of language. After the incident that happened to the President, Allan Trumbull, Thompson, as an FBI agent is handling the case. She produced two Directive utterances “You’re coming with me”, “Make sure HRT has that lake secured”.

b. Referential function

Allan Trumbull’s utterance

Sam: Sir? What exactly do you remember?

Trumbull: Some kind of drone attack. I was floating in the water. A lot of my protection team killed.

Gentry: Do you remember where Mike Banning was at the time, sir?

Trumbull: Was Mike killed?

The dialogue shows Allan Trumbull produces the referential function. By the utterance “Some kind of drone attack. I was floating in the water. A lot of my protection team killed.” It shows referential because from the utterance, Trumbull provided the information that the listener wanted to hear based on what the hearer asked.

c. Metalinguistic function

Mike: Hey, uh, when are you in DC next?

Wade: Well, when do you need me?

Mike: Nah, I’m just saying, it’d be nice of you to come over. Meet the family. Throw on some steaks, sit out back, tell lies.

Wade: Sure, I’d like that. Just say when.

Mike: See ya, bud.

The dialogue above shows Wade Jennings’s utterance indicates metalinguistic function of language. Wade Jennings uses language to clarify on the language used by Mike Banning.

d. Poetic function

Mike Banning’s utterances

Mike: You don’t train like it’s real, then you’re dead when it is.

In the utterance above, Mike Banning produces poetic function. It is because the utterance contains an ear catching motto that Mike implanted when he is doing any kinds or training. In this case, Mike Banning revealed his feeling when one of the training officers did not like it when Mike Banning push him down the stair. Mike showed the officer how serious Mike is when he is doing training.

e. Phatic function

Clay Banning’s utterances

Mike: F*ck. Hey, you got any aspirin? Something stronger?

Clay: I don’t do medications.

Mike: [sigh] Of course you don’t.

Clay: And by the looks of it, you shouldn’t either.

Clay Banning produces one utterance which refers to the phatic function of language. After Mike find his dad, his dad, Clay Banning took him to where he lived. After some talk Mike Banning ask if Clay Banning had any aspirin to relive his headache. Clay Banning answered Mike

with “I don’t do medication.” Then Clay Banning produced utterance “And by the looks of it, you shouldn’t either” suggesting that Mike does not take any of those medication. Based on the utterances above, it is clear that Clay Banning’s utterance is included in phatic function because he showed sympathy toward the hearer.

Among all the six language functions, not all of them exist in the main characters utterances.

Directive function is mostly used type of language functions by all six characters. The characters used this function because they often produce utterances that direct and command other people to do something.

There are 19 data of expressive function found. Referential function is found more in Mike Banning’s utterances than any other characters. Metalinguistic function is only found in Mike Banning’s utterance.

This finding also showed that out of six characters, only four characters used Poetic function. Furthermore, only three characters used Phatic function which expressing solidarity and empathy with others.

KESIMPULAN DAN SARAN

Language functions in this study identified based on (Holmes et al., 2022). Based on the data, it can be concluded that there are five language functions used by Mike Banning. They are expressive function, directive function, referential function, metalinguistic function and poetic function. Five language functions used by Allan Trumbull are expressive function, directive function, referential function, poetic function and phatic function. Five language functions used by Wade Jennings are expressive function, directive function, referential function, metalinguistic function and poetic

function. Three language functions used by Helen Thompson are expressive function, directive function, and referential function. Five language functions used by Clay Banning are expressive function, directive function, referential function, poetic function and phatic function. Four language functions used by Kirby are directive function, referential function, metalinguistic function and phatic function.

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